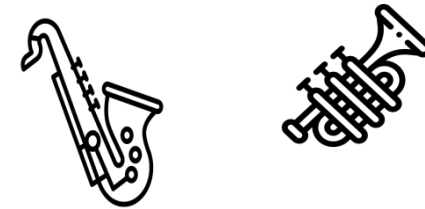
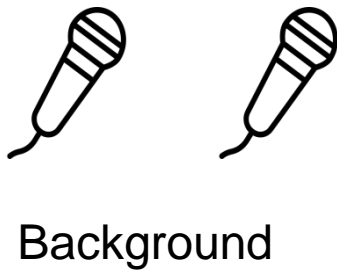
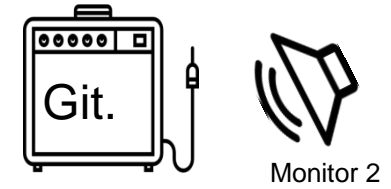
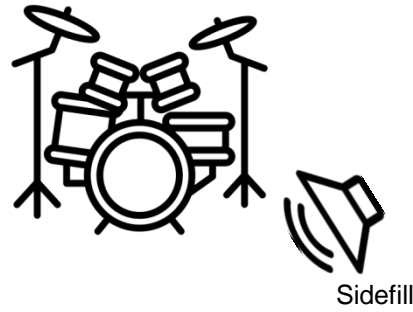
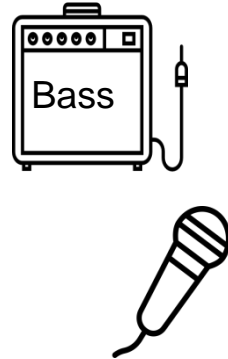
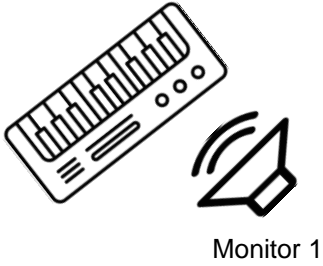




Bühnenaufbau für Gigs bis zu 160 Zuhörern mit 4 Aux-Busses

3 Keys:



FOH links



Lead Voice



FOH rechts





Stage Dimensions: 6 m x 4,5 m (absolute minimum)

Power Requirement: on stage AC 230V/16 A straight

Mixer: Any 24 or 32 CH-Mixer with EQ, +48V, Effectsection, 4-way AUX per CH,
optional by Joe Cocker Reloaded

Amping FOH: 2x1,6 KW RMS (minimum),
optional by Joe Cocker Reloaded

Light: or any inhouse equipment, auto DMI
optional by Joe Cocker Reloaded (for very small venues)

Monitor: 4 to 6 Wedges, 1 Sidefill,
optional by Joe Cocker Reloaded



	Position	Name	Phantom	Source	Mono /Stereo	FX
1	Lead Voice	Andreas	Je nach Micro	SM58 oder ähnlich	M	Reverb
2	Backing 1	Matu	Je nach Mikro	SM58 oder ähnlich	M	Reverb
3	Backing 2	Nora	Je nach Mikro	SM58 oder ähnlich	M	Reverb
4	Backing 3	Karsten	Je nach Mikro	SM58 oder ähnlich	M	Reverb
5/6	Guitar	Frank		Kemper DI Out XLR	S	
7	Bass	Karsten		DI Out XLR	M	
8/9	Piano	Jan		Nordpiano L/R	S	
10/11	Orgel	Jan		Hammond XK L/R	S	
12	Synthesizer	Jan		Korg X5D	M	
13	Trumpet	Hans	Je nach Micro	Steckmikro	M	
14	Sax	N/A	Je nach Micro	Steckmikro	M	
15-22	Drums	Holger	Je nach Micro	BD, SN, HH, 3 Toms, OH	M	Snare / Toms Reverb